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CRASH LANDING!

Astronaut George Taylor commands Air Force One on its journey to a distant star. He speculates that Earth has aged a few thousand years since their departure. The space-ship attempts to land but crashes in a lake!

No. 1 in a series of 44

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BAIL OUT! =



BAIL OUT!

Dodge finds the air is breathable, and the crew receive the news jubilantly. Suddenly, the escape hatch is blown as Taylor screams "Abandon ship!" and passes a liferaft up the ladder to Dodge.

No. 2 in a series of 44

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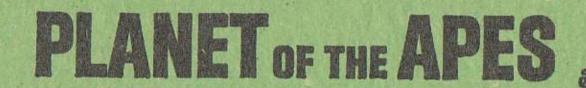
STRANDED!

The raft is inflated with a cartridge of compressed air. Taylor leaves the ship last, tossing down a survival kit. Only Landon watches as the craft sinks. "We're here to stay," says Taylor flatly.

No. 3 in a series of 44

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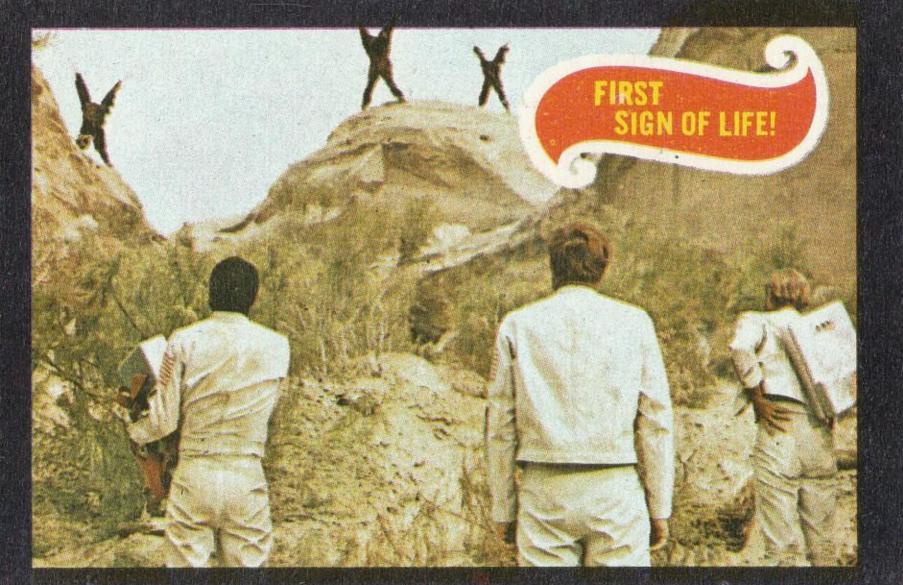
SPACEMAN GEORGE TAYLOR!



SPACEMAN GEORGE TAYLOR!

"Where are we? Have any notion, skipper?" asks Landon. "Three hundred and twenty light years from Earth," Taylor answers confidently. "On an unnamed planet in the constellation of Orion."

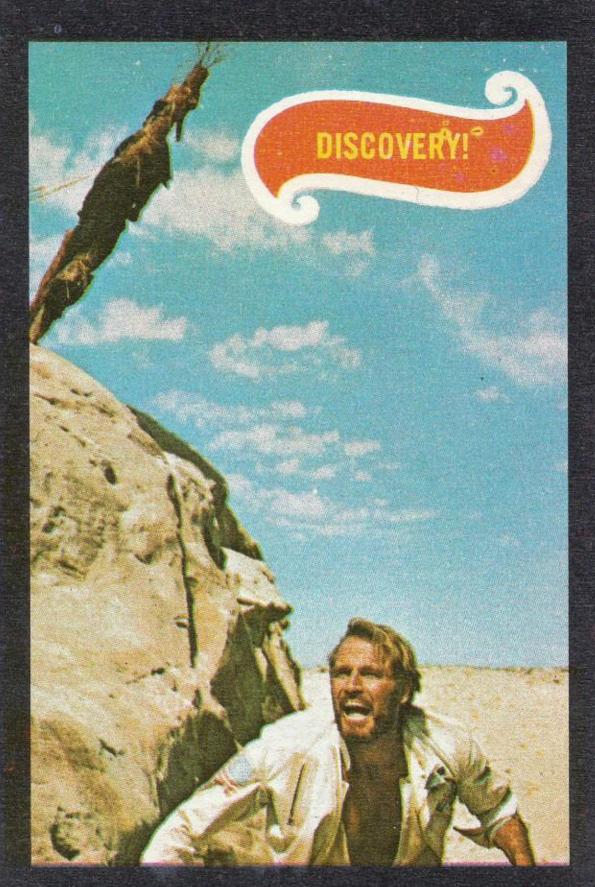
No. 4 In a series of 44



FIRST SIGN OF LIFE!

"We've been away from Earth for a thousand years, give or take a decade," says Taylor as they plod through an area of absolute desolation. Suddenly, they spot three mysterious crosses! "Scarecrows?" wonders Landon.

No. 5 in a series of 44





DISCOVERY!

Taylor breaks into a run upon hearing the sound of running water! The three astronauts disrobe and bathe for the first time in 1,000 years. But their joy is interrupted by the cries of human voices . . . voices which come from a tribe of savage humans.

Mo. 8 in a series of 44





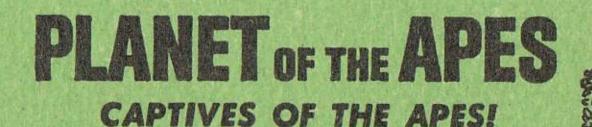
MAN VS. BEAST!

The sound of hoofbeats causes the savages to panic. Suddenly, a dozen gorillas appear on horseback! Carrying rifles, the creatures fire into the crowd. The astronauts realize that they must flee along with the others.

No. 7 in a series of 44

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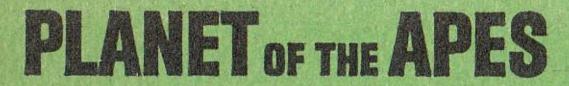


Spaceman Dodge is shot by a charging gorilla and falls in the high grass! Taylor rolls him over and sees that Dodge is dead. The 3rd spaceman, Landon, stumbles and is trampled by a stallion. As the apes capture the humans, they string their victims up by the heels!

No. 8 in a series of 44

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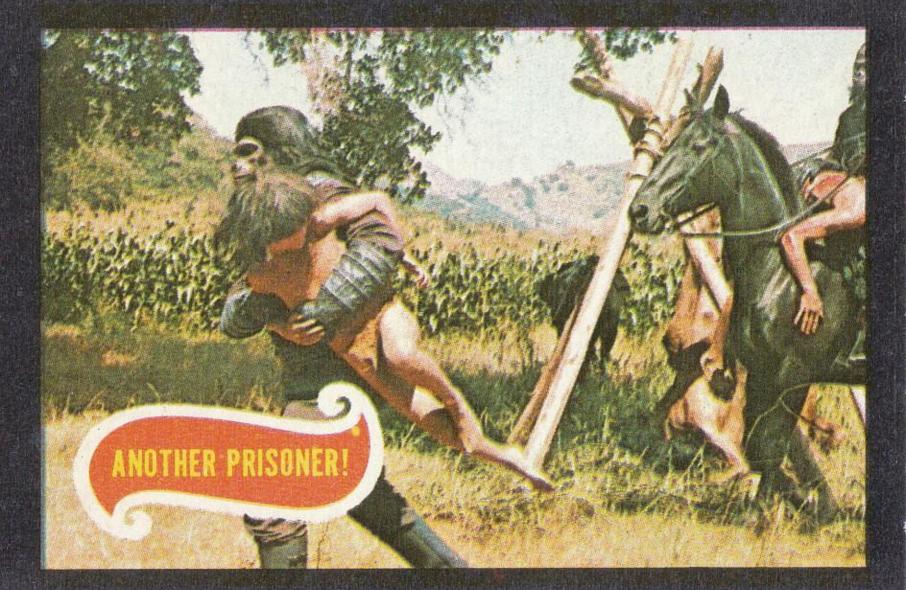


STALKING HUMAN PREY!

The apes move through the field with poles beating down foliage in an attempt to flush out the terrified primitives cowering in the tall grass! After witnessing the apes' savage attack on his companions, Taylor desperately searches for a way to escape!

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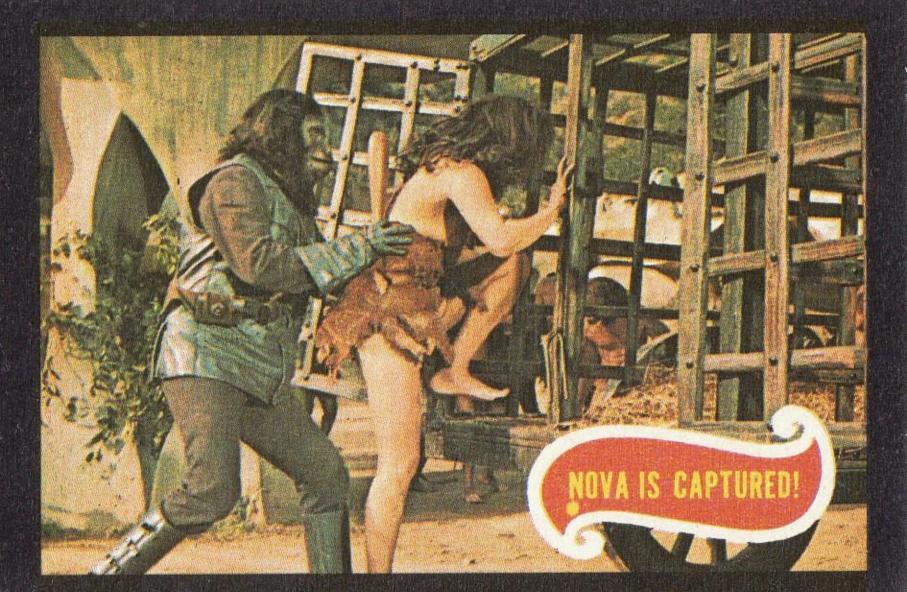


ANOTHER PRISONER!

Throwing huge nets over the fleeing humans, the hunting party of apes gathers in a grove of fruit trees. Clubs are used to herd the humans together. Women and children receive the same rough treatment as the males.

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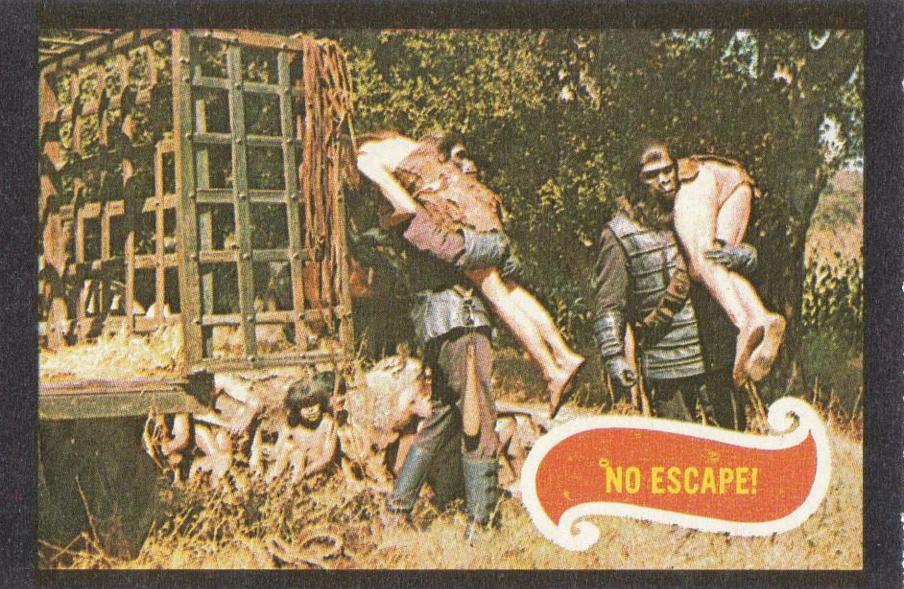


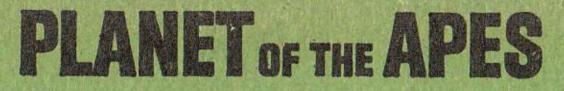


NOVA IS CAPTURED!

Taylor crawls through the tall grass on his hands and knees, looking for a way to escape. He watches as a mounted ape flings a net over a running female named Nova. The girl is then forced into a crude horse-drawn wagon.

No. 11 in a series of 44

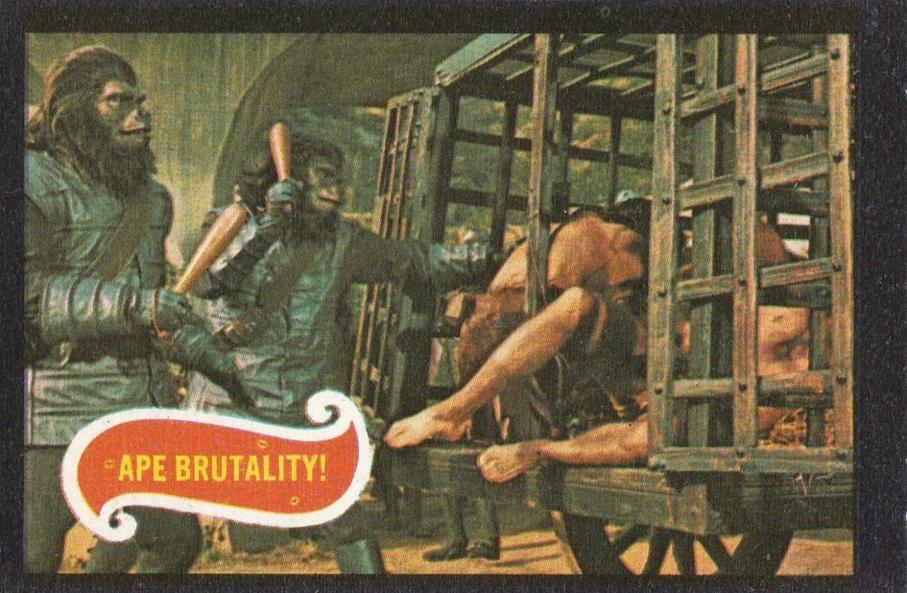


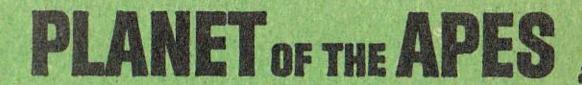


NO ESCAPE!

An ape rider crosses Taylor's path without seeing him. The primitive humans, cut off from their natural habitat, see that there is no escape. Taylor looks frantically for safety as the apes continue to capture humans and throw them into their wagon!

No. 12 in a series of 44





APE BRUTALITY!

The apes in the tall grass close in on Taylor, blocking his escape route. He changes direction several times, hoping to escape his pursuers, but his situation is hopeless! Meanwhile, the apes continue to mercilessly club their captured human survivors.

No. 13 in a series of 44

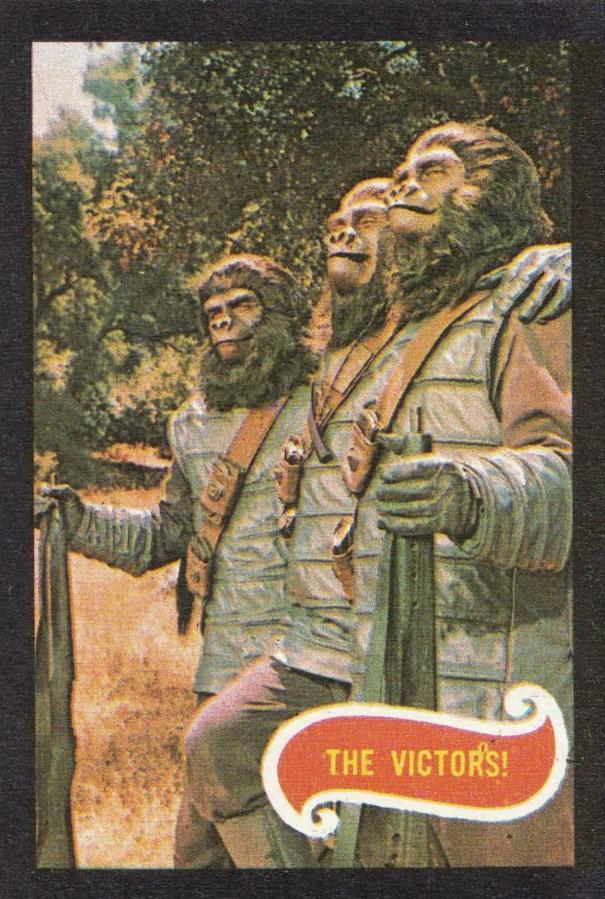


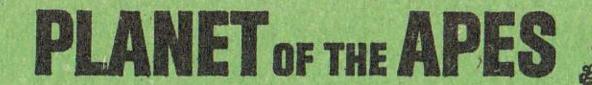
CAPTURED!

A shot rings out! Taylor falls! His hand goes to his throat, and blood appears between his fingers. He opens his mouth in pain, but no sound comes forth. The Earthman collapses face down on the grass. Unconscious, Taylor is carried to the wagon on a pole by the apes and dumped inside.

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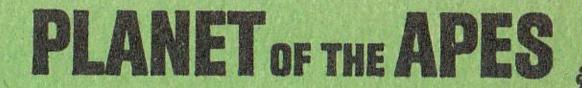
THE VICTORS!

The apes beam with pride over their conquest. Nova, her wrists and ankles bound, gazes blankly at Taylor as he is thrown roughly in the wagon. His throat is smeared with blood. There is a jolt of movement as the wagon gets underway.

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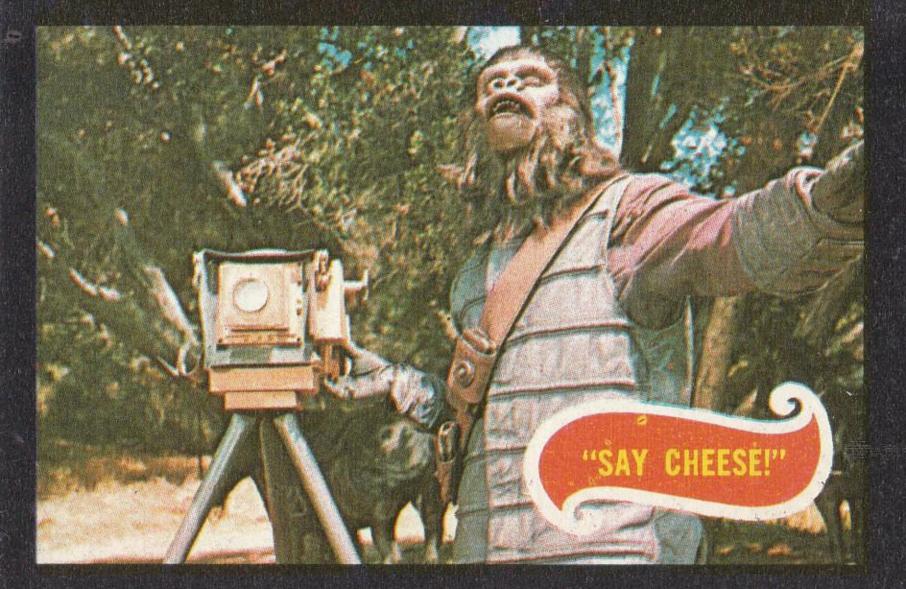


PROUD CONQUERORS!

With a great deal of effort, Taylor raises himself on one elbow and looks out from the cage. He sees the ape hunters standing over a pile of dead men, feet planted on their "game." An ape photographer prepares to photograph the proud conquerors.

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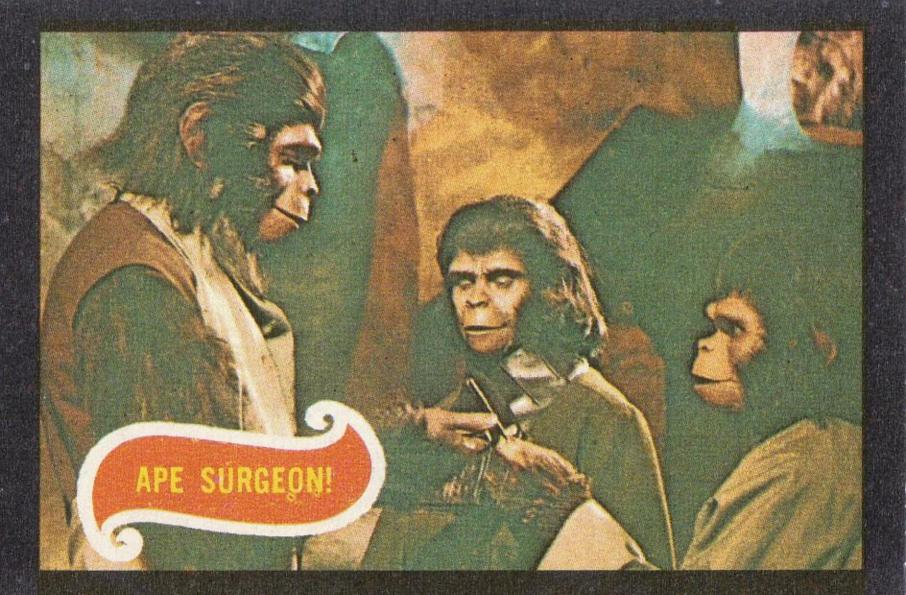


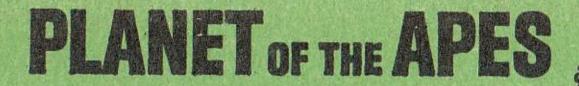
"SAY CHEESE!"

The ape hunters pose for a photograph with the game they have captured! Facing the trio is another ape with what appears to be an old-fashioned camera on a tripod. Taylor faints as the ape photographer says, "Smile!" and the three hunters bare their teeth.

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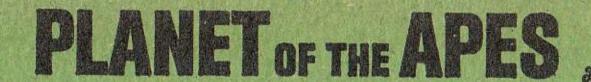
APE SURGEON!

In ape surgery, Dr. Galen says, "I'm nothing more than a vet in this laboratory. You promised to speak to Dr. Zaius about me." Animal psychologist Zira replies, "I did, but he looks down his nose at chimpanzees."

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TAYLOR'S LIFE IS SAVED!

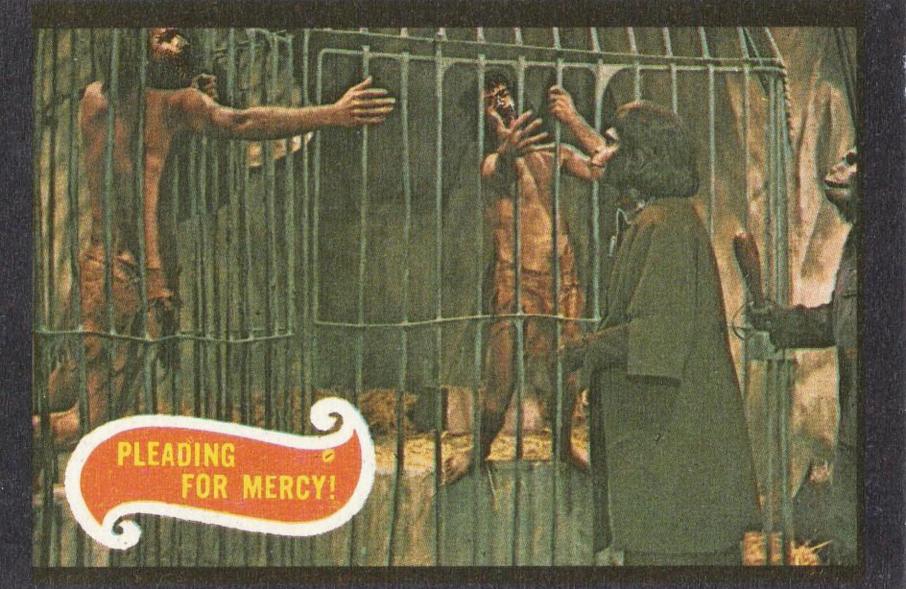


TAYLOR'S LIFE IS SAVED!

Taylor feebly turns his head and looks at Nova as he receives a blood transfusion. She returns his gaze blankly, and he realizes that her blood is flowing into his veins. Zira looks on as Dr. Galen probes Taylor's wound.

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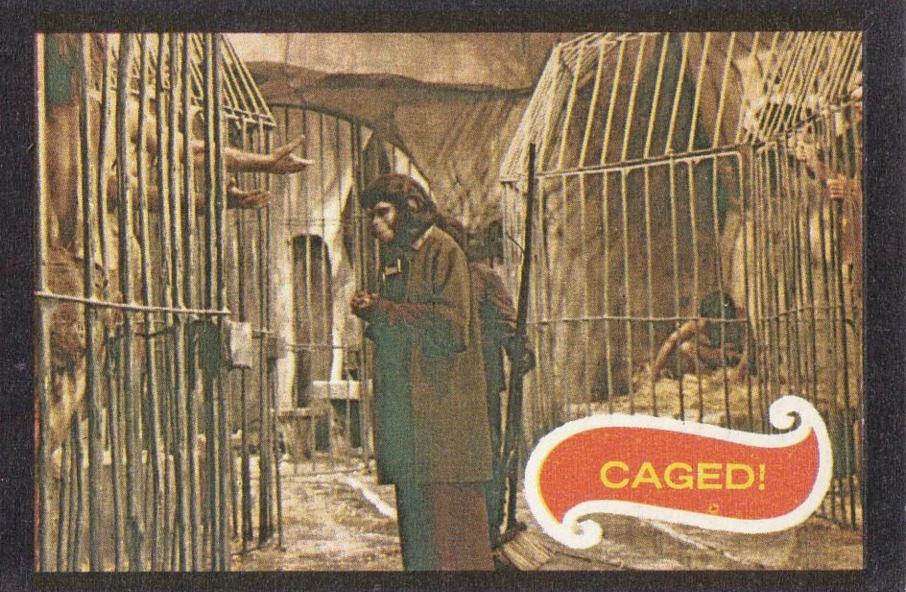


PLEADING FOR MERCY!

A caged savage shakes the bars, and Zira offers him some sugar. "You could get hurt doing that, Doctor," comments Julius. "Don't be silly," says Zira, "they're perfectly tame." Julius says, "They're all tame until they take a chunk out of you."

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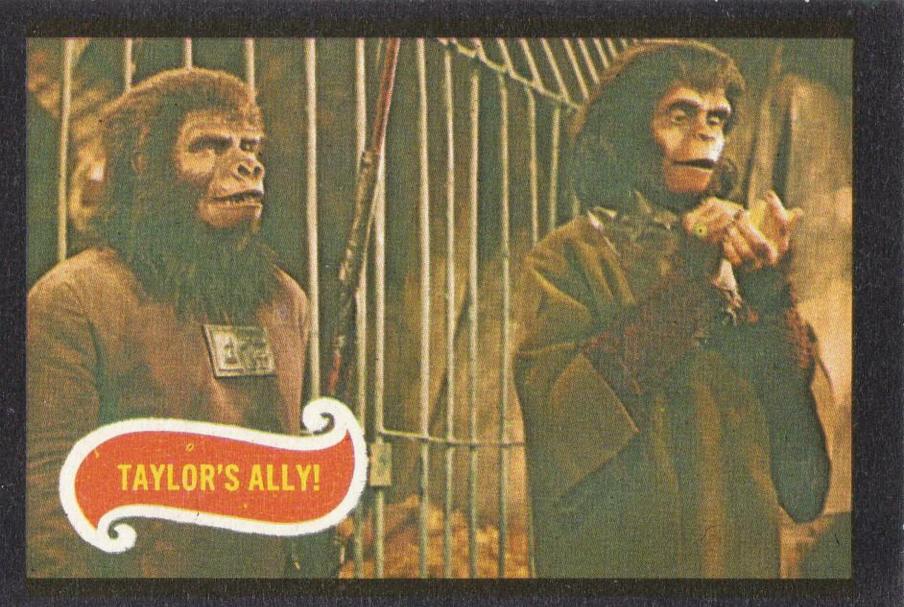


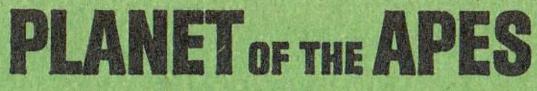
PLANET OF THE APES CAGED!

In the animal laboratory, Taylor's throat wound keeps him from letting Zira know that he can think and speak. "He keeps pretending he can talk," says Julius, the lab attendant. "I'm not pretending! I can talk!" move Taylor's lips in frustration, but no sound is heard.

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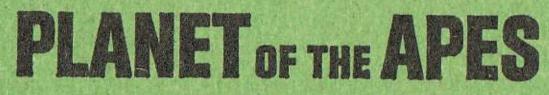
TAYLOR'S ALLY!

"It's remarkable. He's trying to form words," says Dr. Zira. Julius answers, "Well, you know what they say . . . Human see, human do." Taylor grabs Zira's notebook in a futile attempt to communicate. Julius jabs him with a broomhandle!

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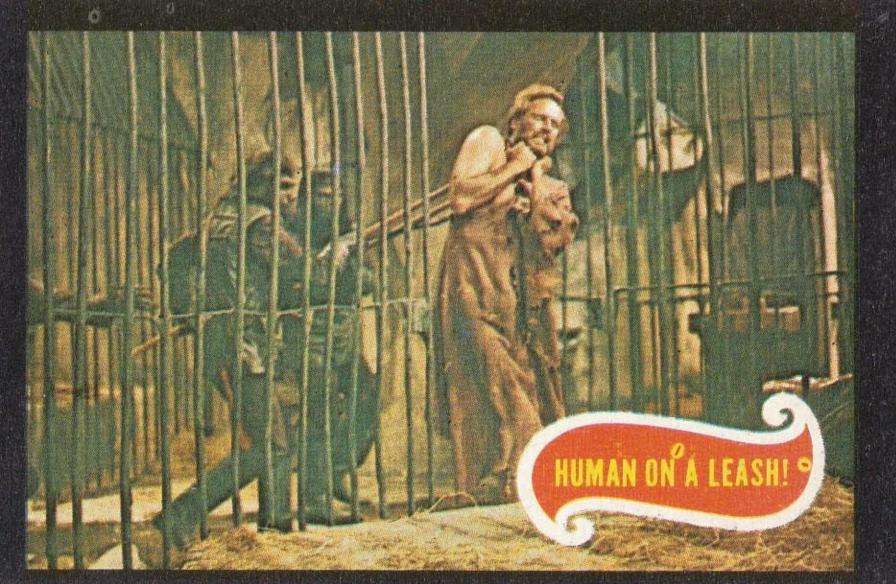


WORDS OF ANGER!

Dr. Zaius enters the lab. When Zira points out Taylor as a human with above-average intelligence, Zaius refuses to see the truth. "Men are a nuisance," he claims. "The sooner they're exterminated, the better."

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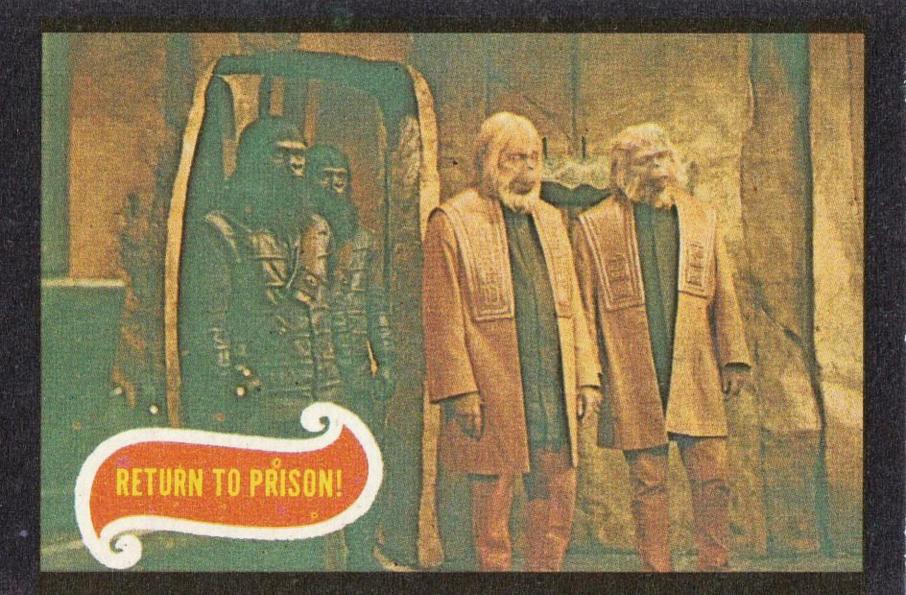


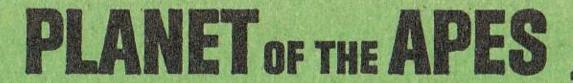
HUMAN ON A LEASH!

Zaius sees that Taylor can write! Out of fear, he destroys the evidence. But later, Zira makes the same exciting discovery. She has Taylor brought on a collar and leash to the office of her fiance, Dr. Cornelius, for questioning.

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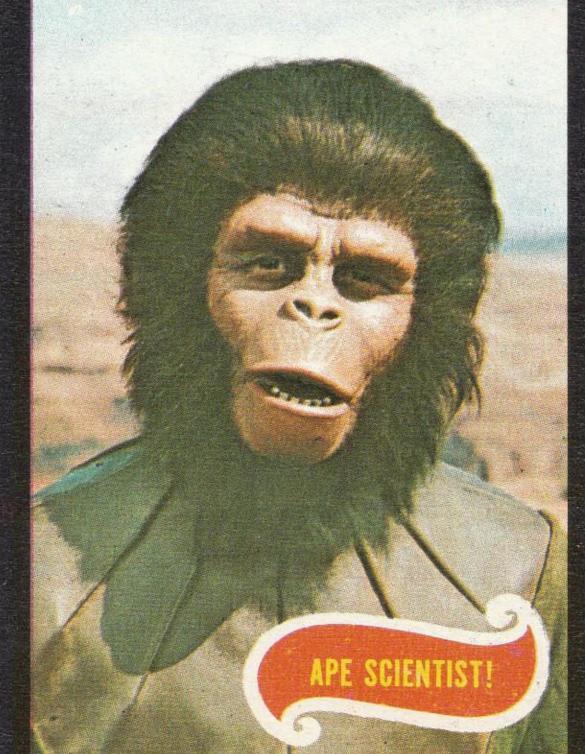


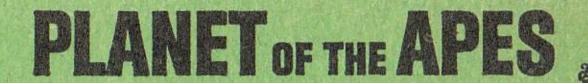
RETURN TO PRISON!

Dr. Zaius and the Commissioner of Animal Affairs, Dr. Maximus, an orangutan are both disturbed by Taylor's presence. "Guards!! Return this beast to the compound!" orders Maximus.

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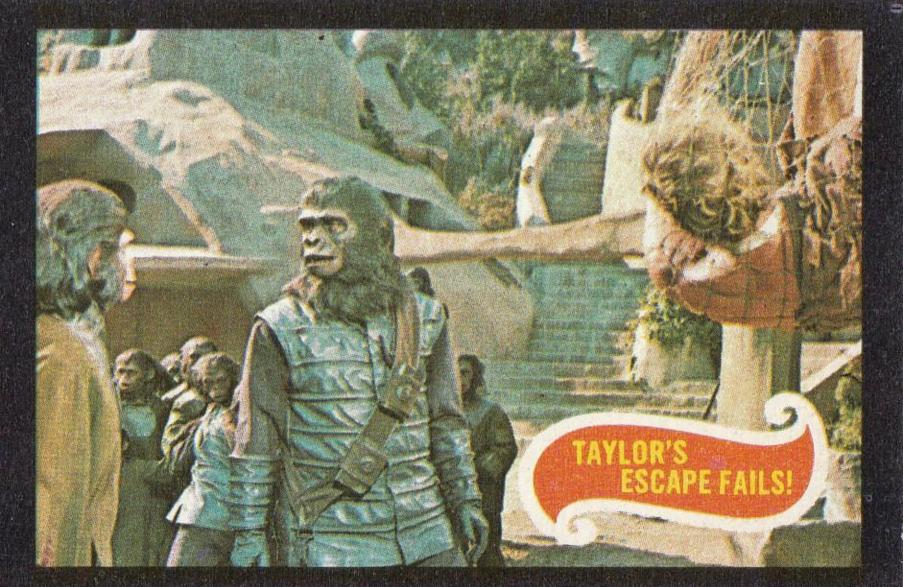


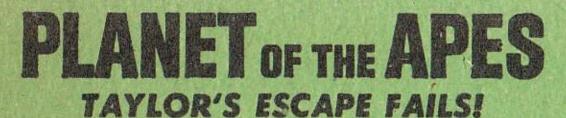
APE SCIENTIST!

Taylor listens as Zira says, "Cornelius has developed a brilliant theory . . . that the ape evolved from a lower form of primate, possibly man." She feels Taylor's ability to think proves that Cornelius is right!

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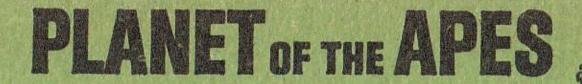


Taylor manages to escape from his cell. Exploring the ape city, he discovers his co-astronaut, Dodge, stuffed and on display in the ape museum. A rope net drops silently on the Earthman, imprisoning him. His throat wound healed, Taylor cries out for the first time. "Get away from me, you dirty ape!"

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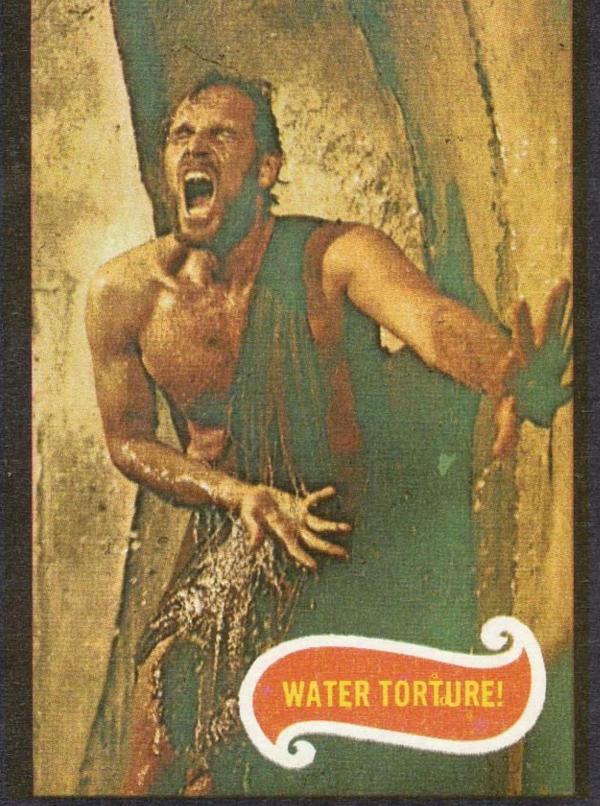


ZOO ATTENDANT!

Back in his cage, talking with Nova, Taylor is suddenly surprised by an ape guard who turns a high pressure water-hose on him. Taylor is pushed back by the powerful force of the water and Nova is removed from his cage despite his cries of protest.

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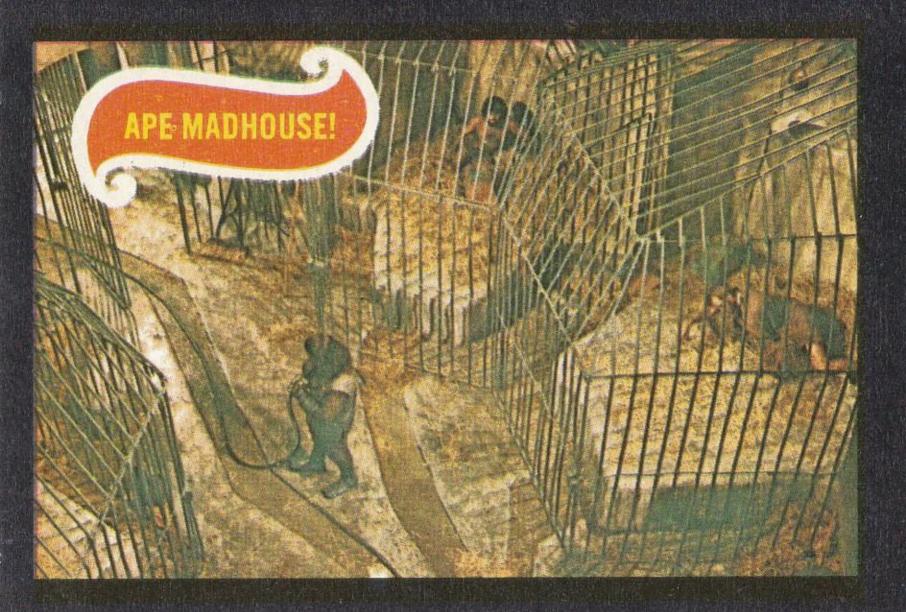


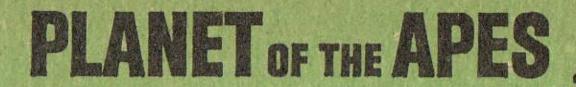
WATER TORTURE!

Julius, the ape, grabs Nova and removes her from her cage. "Let her alone," screams Taylor, as he tries to fight his way past the water. "The reason no one will talk to you is because you're a freak," says Julius to the helpless Taylor, as Nova is placed in another cage.

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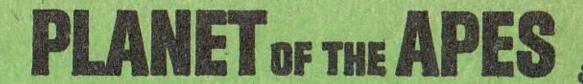
APE MADHOUSE!

Julius shuts off the high pressure water hose. Taylor screams out as an ape beats out at the enraged astronaut. "Apes!" shouts Taylor wildly, "Apes wearing clothes! It's a madhouse! A Madhouse!"

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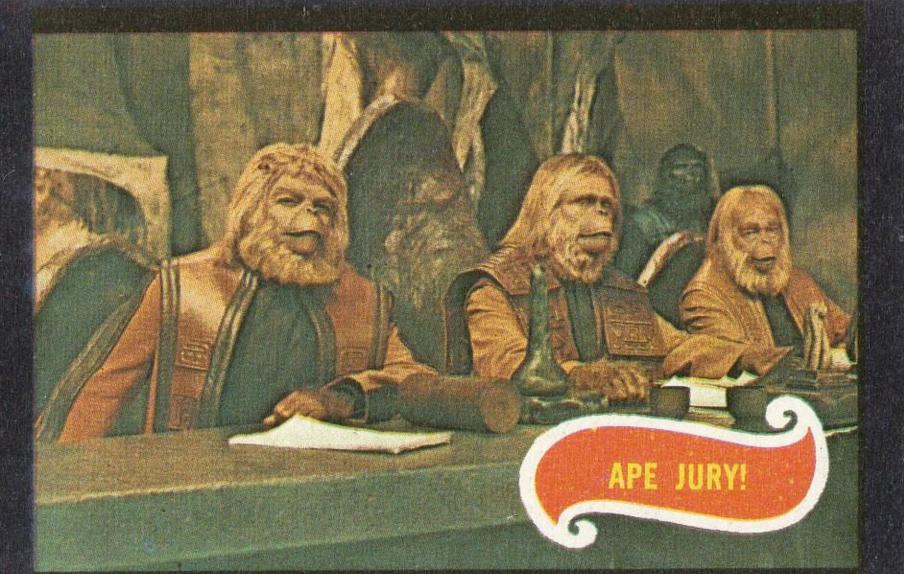


MANACLED!

Two gorilla officers enter the ape zoo, carrying manacles! Julius meets them and leads them to the door of Taylor's cage. Nova watches in silence as Julius snaps a leash onto Taylor's collar and turns him over to the gorillas.

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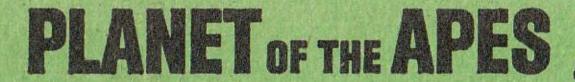
APE JURY!

At a hearing, Zira and Cornelius are warned that they endanger their own careers by defending Taylor. "Then I'll defend myself," says Taylor. The judges and prosecutor react with stunned silence at the sound of a human speaking!

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SPEAKING AGAINST TAYLOR!

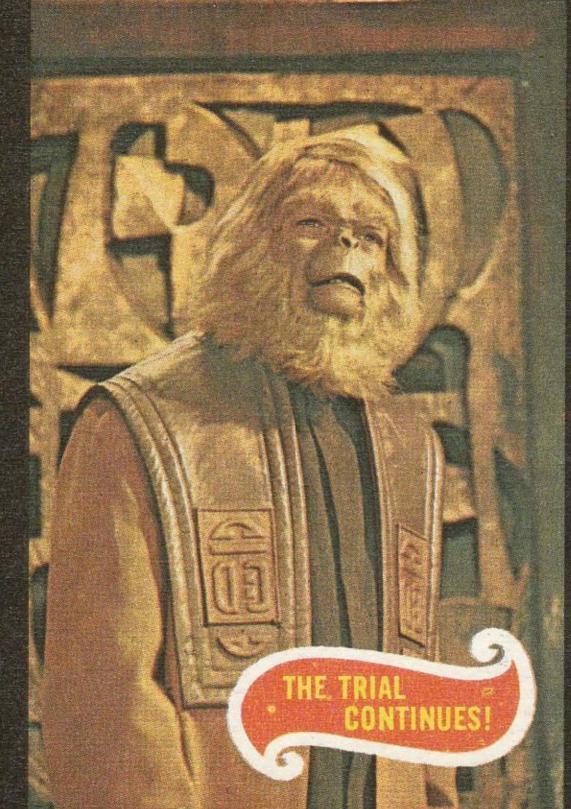


SPEAKING AGAINST TAYLOR!

Honorius states the case for the prosecution: "The Almighty created the ape in his own image. But certain perverted scientists advance an insidious theory called 'evolution'." The case against astronaut Taylor seems bad.

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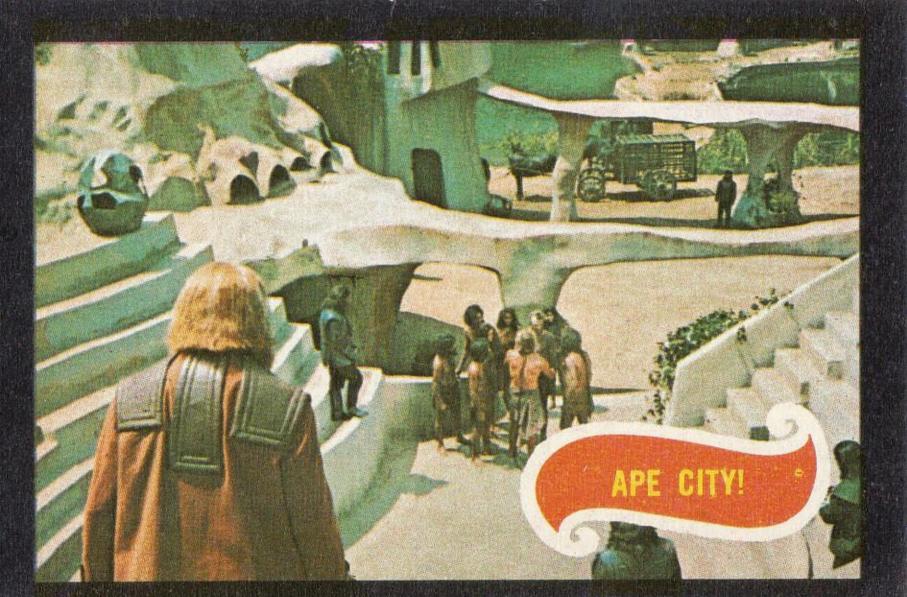


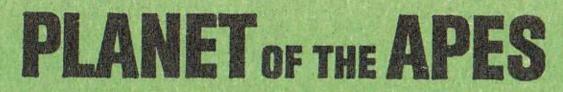
THE TRIAL CONTINUES!

Zaius listens as Zira reads Taylor's statement: "I have come from a different solar system. On my planet it was Man who evolved into a thinking animal, while the apes remained—" She is interrupted and forbidden to finish reading.

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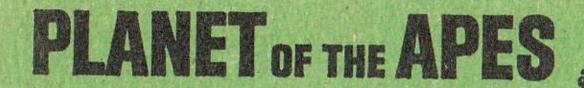


APE CITY!

Taylor's last hope is to find Astronaut Landon who will be able to verify his outer space story. But when the apes take Taylor to his fellow astronaut, he finds Landon has had a brain operation and stands speechless! Taylor whirls on Zaius: "You did this to him! And you want to do the same to me!"

No. 35 in a series of 44



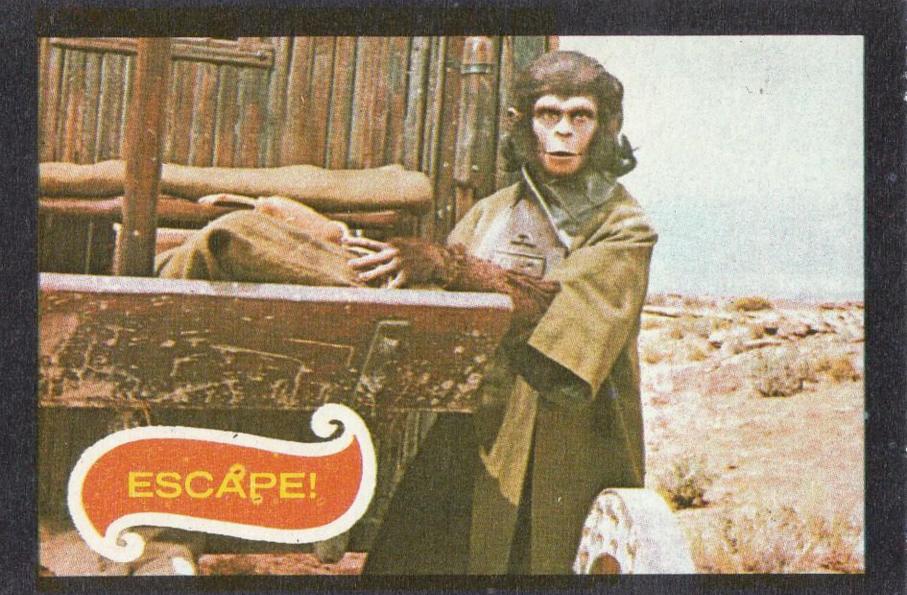


DECIDING TAYLOR'S FATE!

Zira and Cornelius have gone too far in their attempt to present Taylor as a "missing link." The court decides that Taylor will receive an operation similar to the one given to Landon—and this will remove the Astronaut's power to speak and think!

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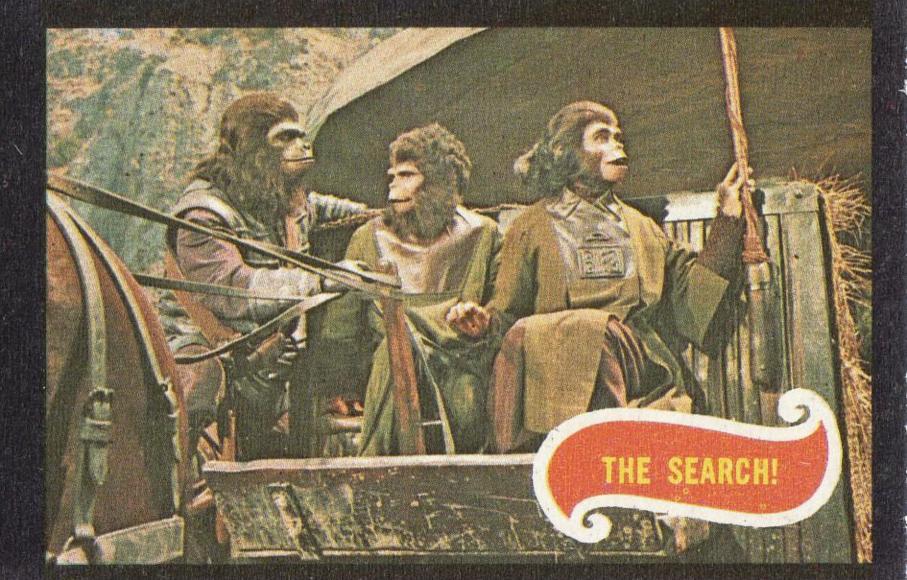


PLANET OF THE APES ESCAPEI

Zira waits at the wagon as Lucius, her nephew, helps Taylor and Nova escape their prison. "Just keep quiet, and we may get away with this," says Zira. "Remember that men all look alike to most apes." The four leave the city, heading toward the Forbidden Zone!

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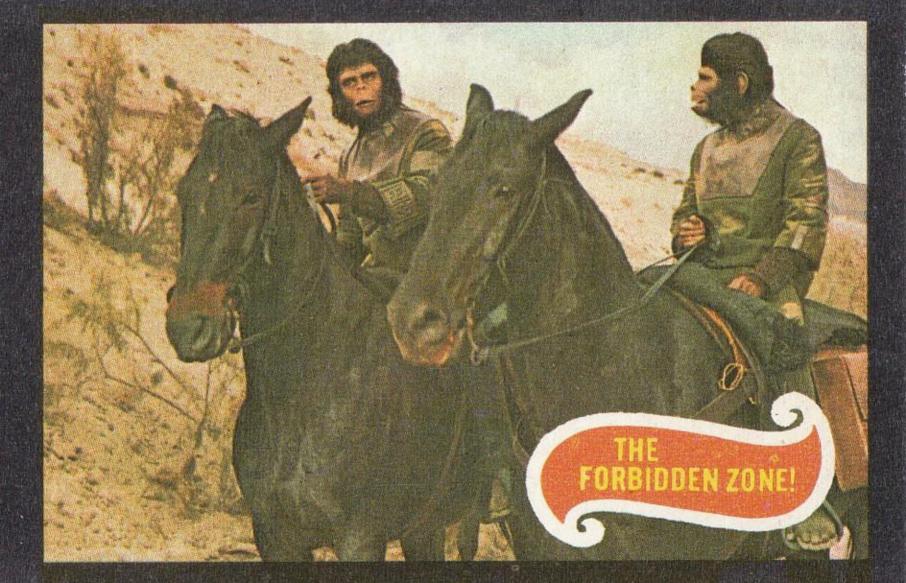
PLANET OF THE APES

THE SEARCH!

The escape party is stopped by gorilla members of the Hunt Club. Taylor, hidden in the back of the wagon, is discovered, but the gorillas back away when Zira screams, "He's rabid! His bite is fatal!" The fugitive wagon continues on to the Forbidden Zone!

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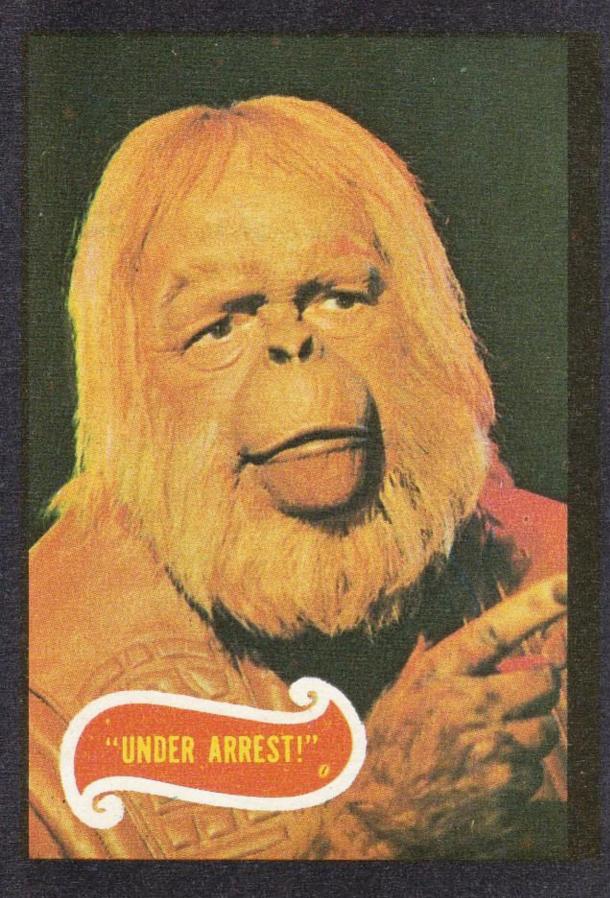


THE FORBIDDEN ZONE!

Cornelius joins the escape party. As they ride, they come upon the strange scarecrows: Lucius asks, "Who put them up?" Zira: "The Hunt Club." Lucius: "To scare off humans?" Cornelius: "To scare us, too. We're entering the Forbidden Zone!"

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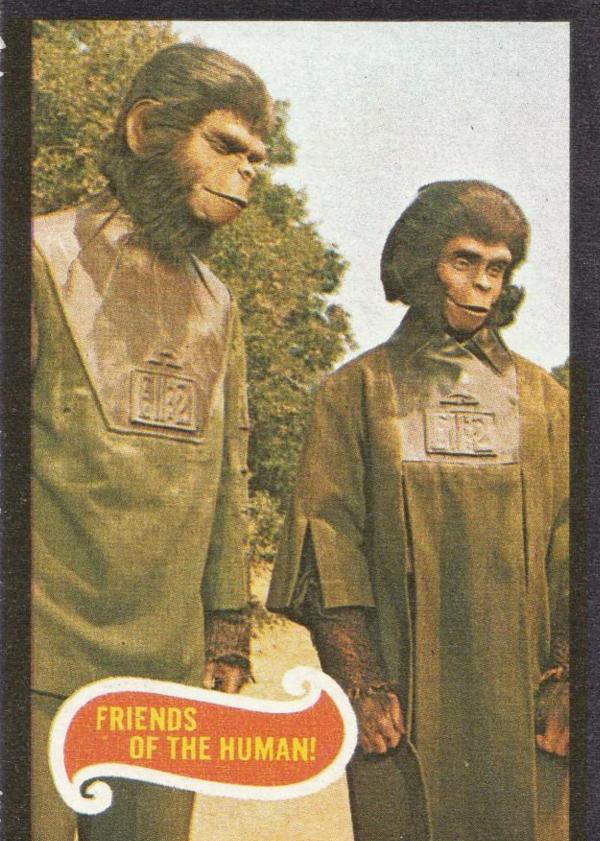
PLANET OF THE APES

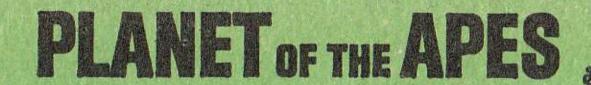
"UNDER ARREST!"

Zaius attempts to place everyone under arrest. In Cornelius' excavation site, Taylor presents evidence that humans once had intelligence, but Zaius refuses to admit the truth . . . even when he is presented with an ancient human doll crying, "Mama!"

No. 40 in a series of 64

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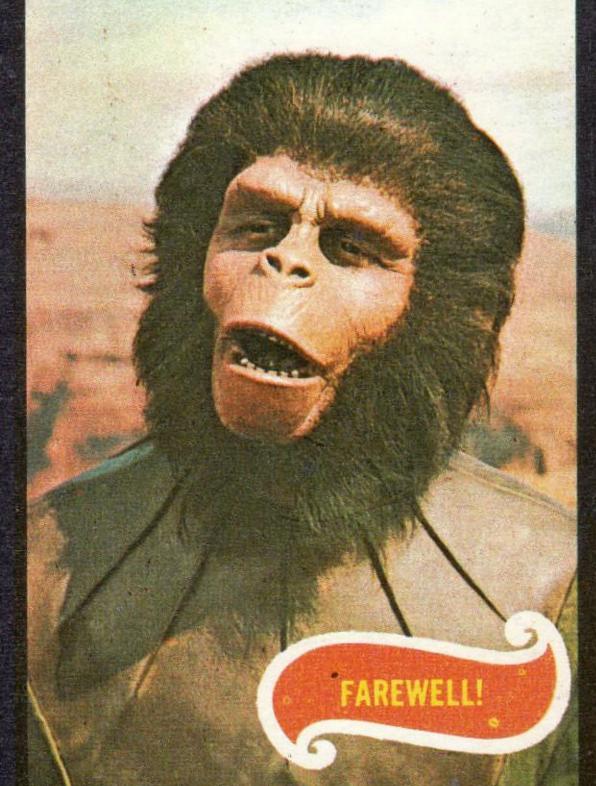


FRIENDS OF THE HUMAN!

Taylor takes Zaius hostage and demands a week's supply of food, a horse and fifty rounds of ammunition. "Suppose you find nothing but a wasteland. How will you survive?" asks Zira. "He won't survive," predicts Zaius.

No. 41 in a series of 46

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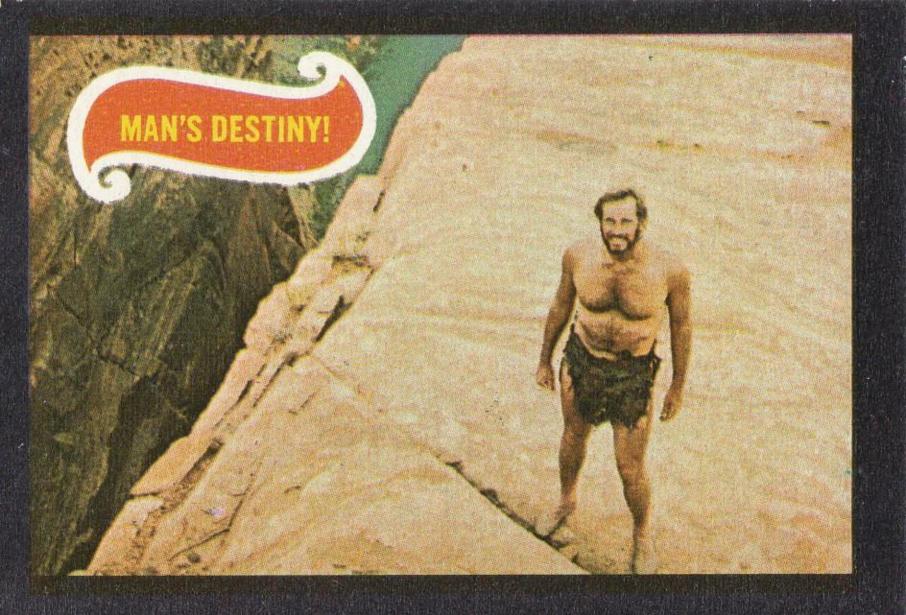
PLANET OF THE APES

FAREWELL!

"Dr. Zira," says Taylor. "I'd like to kiss you goodbye." Tears come to her eyes. "All right," she says, "but ... you're so damned ugly." Taylor kisses her. "Go with God," says Zira. "That's an old expression. It comes from both ape and man."

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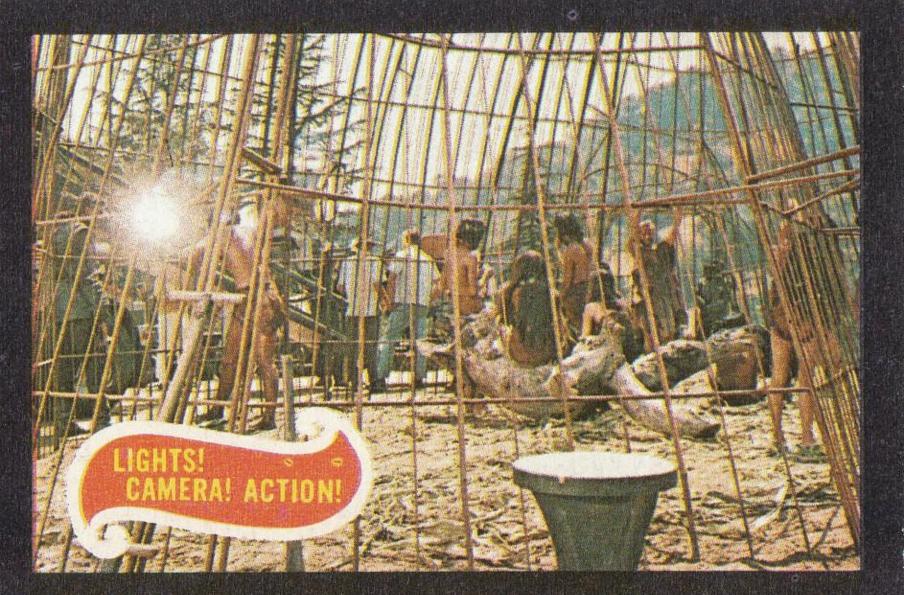


PLANET OF THE APES MAN'S DESTINY!

Taylor and Nova ride off, as the apes watch! "What will he find?" asks Lucius. "His destiny," replies Zaius! A short while later, Taylor makes an emotional discovery! There, half burried in the sand, is the Statue of Liberty! It is then that Taylor realizes he is on his own Earth—2000 years in the future!

No. 43 in a series of 44

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LIGHTS! CAMERA! ACTION!

On the 20th Century-Fox lot in San Fernando Valley, California, actors lounge on the set, waiting for director Franklin Schaffner to begin shooting a scene. Most of the motion picture was shot along the Colorado River in Utah and Arizona.

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